



Section 4

RETEACHING ACTIVITY *Culture in the 1930s***Matching**

A. Match the description in the second column with the person or work in the first column. Write the appropriate letter next to the word.

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| _____ 1. Woodie Guthrie | a. depicted difficulties of Dust Bowl farmers |
| _____ 2. <i>Gone with the Wind</i> | b. folksinger who captured daily hardships |
| _____ 3. Richard Wright | c. created “The War of the Worlds” radio show |
| _____ 4. <i>Grapes of Wrath</i> | d. creator of famous painting <i>American Gothic</i> |
| _____ 5. Orson Welles | e. famous Depression-era film |
| _____ 6. Grant Wood | f. author of <i>Native Son</i> |

Finding Main Ideas

B. The following questions deal with American culture during the Depression. Write your answers in the space provided.

1. How did the Federal Art Project help Depression-era artists?

2. Why did so many people regularly attend movies during the 1930s?

3. How did the art and literature of the Depression differ from the movie and radio productions of the time?
