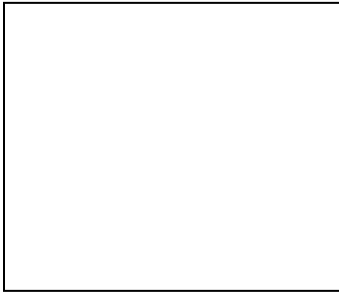


Political Cartoon A :



A

The Great Fear of the Period: That Uncle Sam may be swallowed by Foreigners-The Problem Solved.

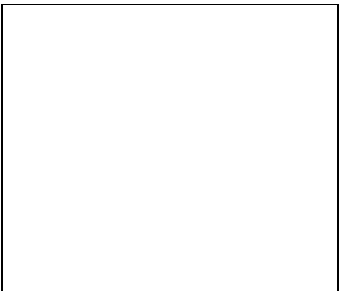
A1: Who does the man wearing the hat represent? The man with the pigtail? The Man being eaten?

A2: What is the great fear that the artist refers to in the caption? How does the cartoon represent that fear?

A3: What does the artist see as the end result of the fear? How does the cartoon depict that end result?

A4: What is the artist's feeling toward foreigners? Explain

Political Cartoon B:



B

In 1890, Secretary of Treasury Windom wanted to turn the island at the base of the Statue of Liberty into a processing point for Immigrants. The public was outraged. This caption reads "Statue of Liberty: Mr. Windom, if you're going to make

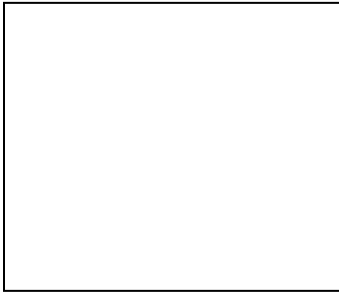
B1: Does this artist fear or agree with immigration? How can you tell?

B2: What does the word "Immigration" represent in the cartoon?

B3: What country is this issue occurring in? How can you tell?

B4: Create a title for this cartoon.

Political Cartoon C



C

Castle Garden was the main processing point for immigrants before facilities at Ellis Island were built.

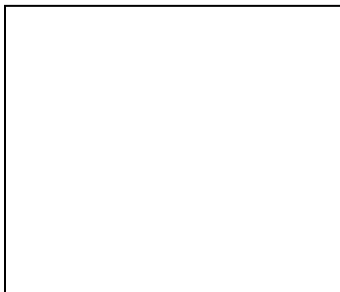
C1: What is happening in this cartoon?

C2: Why do people in the holes have traps set out? How do the immigrants seem to be reacting?

C3: Is the artist sympathetic to the plight of the immigrants? Why?

C4: Create a caption for this cartoon.

Political Cartoon D



D

The caption on this cartoon reads: "Parting the waters for Europe's refugees."

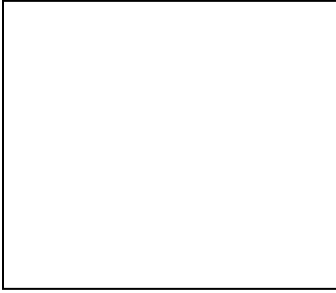
D1: Who is parting the waters in this cartoon? Describe his facial features. What biblical figure does he represent?

D2: Who do the people walking between the parting waves represent? From where are they coming? What is their destination? What do the waves represent?

D3: How is Europe represented? The United States? Why?

D4: Would this cartoon appeal to people with anti-foreign feelings? Why or why not?

Political Cartoon E



E

The sign above Uncle Sam reads: “U.S. Ark of Refuge.”

E1: Who are the characters in this cartoon?

E2: What is Uncle Sam offering the immigrants? Why?

E3: What might the figures in the dark clouds in the upper right-hand corner of the cartoon represent?

E4: How has the artist portrayed the immigrants? Do they appear deserving of Uncle Sam’s welcome? Explain.

Political Cartoon F



F

Uncle Sam welcomes a group of fierce-looking bandits, knives clenched pirate fashion.

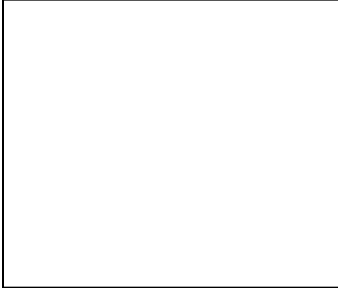
F1: Whom do the bandits in this cartoon represent? Why?

F2: What is Uncle Sam’s reaction to what is happening?

F3: What is the significance of the image of President McKinley in the smoke of Uncle Sam’s cigar?

F4: Create a caption for this cartoon.

Political Cartoon G



G

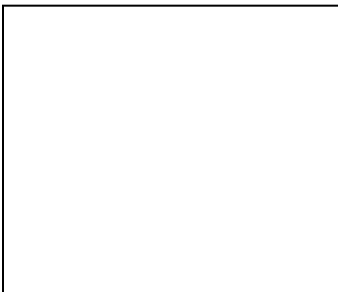
G1: Who is the large man standing in cartoon? Where is the man standing?

G2: What is the artist trying to depict in the image?

G3: Why would the U.S. not want to let all of the immigrants that wanted to come to the U.S. in?

G4: Make a caption for this cartoon.

Political Cartoon



H1: Does this artist fear or agree with immigration? How can you tell?

H2: What does the word “Immigration” represent in the cartoon?

H3: What country is this issue occurring in? How can you tell?

H4: Create a title for this cartoon.
